Messrs. Gl

7, ARGYLL ST

A C

Fetish Cu

Ethno

GLE	DATE	INITIALS
SALE	15/16 x 34	
PURCHASE		
CHECKED	27 x 34	
COLLECTED	21 XI 34	
RECEIVED	21 Nov 34	
ACCESSED		
PASSED	31 DEC 1934	

Florence Nightingale

and

Richard F. Burton,

Prints, Engravings,

Etc., Etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

MONDAY, 15th OCTOBER, 1934

TUESDAY, 16th OCTOBER, 1934

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday Morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

Cleared 21 NOV 1934

Telephone
GERRARD 4424

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).

Valuations for Probate, Fire Insurance & Family Division carefully made by Experts.
Furniture Sales at Private Residences can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES are held periodically at the Galleries.

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

BUYER..... *Date*.....

AUCTIONEERS.....

Lot	Amount £	s.	d.
13/4	283	14	6
284	6	.	.
285	2	8	.
291	2	.	.
292	3	.	.
303	3	.	.
304	2	15	.
306	1	8	.
322	2	12	.
324	2	17	6
325	2	12	6
326	2	10	.
329	4	10	.
330	2	15	.
332	3	.	.
333	2	.	.
338	3	.	.
343	3	.	.
350	1	10	.
351	1	12	.
352	2	10	.
353	2	.	.
354	2	10	.
359	8	.	.
13/4	357	4	6

Lot	Amount £	s.	d.
13/4	351	14	6
360	5	.	.
361	3	15	.
363	1	10	.
364	2	10	.
366	2	17	6
368	2	10	.
369	1	10	.
372	3	.	.
374	2	5	.
375	2	2	.
377	3	.	.
380	1	10	.
381	3	.	.
384	2	6	.
385	1	10	.
388	2	.	.
394	2	10	.
402	2	10	.
403	1	10	.
404	2	6	.
407	2	.	.
408	2	2	.
412	1	.	.
415	1	8	.
418	1	10	.
423	1	10	.
~~13/4~~	409	16	.

BUYER..... *Date*.....

AUCTIONEERS.....

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
B/F	150	4	·	B/F	224	8	·
130	2	17	6	186/8	7	10	·
131	9	·	·	193	3	·	·
132	5	·	·	194	2	·	·
142	3	3	·	197	1	15	·
144	3	3	·	213	3	·	·
150	2	·	·	215	2	15	·
151	3	·	·	219	3	·	·
153	6	·	·	224	2	·	·
156	6	10	·	225	2	5	·
166	2	10	·	253	1	14	·
168	2	10	·	256	3	·	·
169	3	3	·	257	2	10	·
171	2	4	·	258	3	7	6
172	3	·	·	259	3	·	·
173	3	3	·	260	2	5	·
174	2	17	6	261	1	15	·
178	3	·	·	262	2	10	·
179	2	15	·	268	1	·	·
182	3	3	·	273	1	14	·
183	2	15	·	276	1	5	·
184	2	15	·	277	2	·	·
185	2	15	·	280	1	13	·
				281	1	8	·
C/F	227	8	·	C/F	283	14	6

BUYER H.H. Lows Glendinings

AUCTIONEERS

Date 13/16/Oct 34

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
1	3	10	-	B/F	63	8	-
2	3	10	-	52	2	10	-
3	3	-	-	53	2	-	-
4	3	-	-	62	3	10	-
6	2	15	-	63	18	-	-
12	2	2	-	73	2	-	-
17	2	10	-	74	2	12	6
18	3	-	-	76	2	17	6
19	1	10	-	77	14	-	-
24	2	-	-	81	2	-	-
25	3	-	-	86	2	2	-
26	3	-	-	89	2	10	-
29	2	-	-	99	2	10	-
30	2	10	-	100	3	5	-
31	4	-	-	108	2	-	-
32	5	-	-	115	3	3	-
33	4	10	-	116	5	-	-
34	1	10	-	119	2	10	-
45	2	15	-	120	2	10	-
46	2	10	-	121	2	6	-
48	1	16	-	123	2	-	-
50	2	-	-	125	3	-	-
57	2	-	-	127	2	10	-
				129	2	-	-
C/F	63	8	-	C/F	150	4	-

Messrs. GLENDINING & Co.,

Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

OF

Fetish Curios from the Congo

and other

Ethnographical Items,

Relics of

Florence Nightingale

and

Richard F. Burton,

Prints, Engravings,

Etc., Etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

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PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—NO person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

FIRST DAY'S SALE.

MONDAY, OCT. 15th, 1934

At 1.30 p.m. precisely.

Ethnographical Specimens.

LOT

1 Very rare idols, ORISSA and his son, cut out of heavy wood and painted. At Poona many victims were crushed to death by the car of Juggernaut containing these two idols, N. INDIA

2 Two exceptionally fine old wooden masks, carved and painted. These were formerly worn by devil dancers during ceremonials relating to diseases, each mask was associated with a particular disease, CEYLON

3 Sixteen palm nuts, being the God of Knowledge in YORUBA, W. AFRICA; and various charms and charm cases from East and West Africa, rare objects

4 Rare neck charms in leather cases; belt of snake bones worn as an amulet for prevention of snake bite, and a neck charm containing a small animal's skull, "MASAI," E. AFRICA

5 Collection of very rare old PERSIAN amulets, worn round the neck and mostly in velvet cases

LOT

6 A doctor's complete outfit consisting of teeth extractor's knives, saw for amputation, needle, etc., South India

7 Collection of old Chinese shoes, including those at one time worn by women with deformed feet, companion over shoes for use in wet weather (rare), and a decorated hat used in the New Year ceremonials

8 Collection of Japanese shoes, showing the various types worn, and including a pair as offered to the gods (see label)

9 Collection of Indian footwear, of various types

10 Exceedingly rare, a number of 17th century PERSIAN carved wood blocks used in printing

11 Collection of Indian bangles, armlets, anklets, neck rings, combs, etc.

12 Rare KIKUYU wooden ear plug with snuff box hanging on chains, this was inserted in the lobe of the ear; and elephant hair armlets worn as hunting charms, EAST AFRICA

13 Quantity of old native baskets, fly whisks, ornaments, etc., contained in an old Persian camel bag

14 Rare AINU ceremonial moustache lifter, Chinese opium pipe; bronze ladle used in idol worship (see label), and various belts, ornaments, charms, etc.

15 Two ancient Chinese wooden ancestral tablets of unusual form

16 The complete dress of a TAOIST PRIEST, of great religious significance, such dresses are but rarely parted with, CHINA, 18th century

17 An exceptional example of a devil dancer's mask, carved with ten cobras, and other symbolical designs, CEYLON

18 Rare set of old Chinese barber's instruments, consisting of razors, scissors for hair cutting, tooth and ear picks, combs, etc.

LOT

19 Chinese scribe's slate, counting board, money reckoner, and an ancient stone ink slab, and ink pot

20 Collection of Indian and Persian personal ornaments and charms, some very rare

21 Rare old Chinese objects associated with funerals and ancestor worship (see labels), and a very rare pair of shoes (deformed feet type) worn by a widow, and which were burnt after six months mourning

22 Drum beater at the shrine of the War God, to draw his attention, and various symbolical minature weapons set up before his shrine, CHINA

23 Collection of finely decorated shoes of various types, including some unusual examples of shoes which were at one time used by ladies of rank having unnaturally deformed feet

24 Quantity of African bead-work, charms, etc., and a rare fetish bronze bell

25 Very rare "prayers" in paper, etc. (see labels), formerly burnt during ceremonies, relating to ancestor worship, and funerals; also a marriage prayer burnt during the marriage ceremonial, CHINA

26 Brass ankle plates, worn by the African woman of the Ibo country, fine engraved pair measuring 13 inches across

27 Old Indian battle axe damascened in silver, with elephants, etc.

28 Another specimen of a different type, and a curious shape axe

29 Old flint-lock pistol with bayonet attached, and an old African knife

30 An old wooden weighing beam

31 An 18th century braid loom

LOT

32 Large gilt bronze figure of Avalokitecvara with eleven heads and eight arms, on base, 15ins. high

33 Large bronze figure of Avalokitecvara with three heads, one of which is a boar's head, and eight arms, on bronze, gilt base, 11ins. high

34 Bronze figure of Gsang-ba with coloured face, on base with aureole, 7ins. high

35 Large gilt bronze seated figure of Tsong Kha-Pa, 9½ins. high

36 Gilt bronze seated figure of Dalai Lama, on square base, 7½ins. high

37 Gilt bronze figure of Lho-mo seated on horse, on base, 7½ins. high

38 Gilt bronze figure of Kubera (Vaicravana) seated on a kylin, 7ins. high

39 Gilt bronze figure of Arhats wearing tiger skins, colour in polychrome, 6½ins. high

40 Large gilt bronze figure of Tara, seated, inlaid with turquoise, on lotus base, 10ins. high

41 Ditto, 9ins. high

42 Gilt bronze seated figure of Tara holding sword, 7ins. high

43 Small bronze figure of Marici, with three heads and six arms, 5ins. high

44 Early and curious type camera, taking six pictures on a disc, and E. F. Grim's patent liquid lens

45 Patent boot drying and warming last

46 Old Chinese steelyard, in case, and another type

47 Case of glass tubes for spectrum experiments, and an early surveying instrument

48 Two early exposure meters, and other optical items

49 Two early pocket sun dials, and two other pieces

50 Pocket microscope, tinder lighter, two old knives, old coin weights, etc.

LOT

51 Eighteenth century knitting sheath, carved and painted native figure, rare type of snuffer, and a cutter

52 Silver disc, engraved with signs of the Zodiac, and another in the form of a star

53 Old Chinese bronze ceremonial sceptre

54 **A fine example of a Georgian boxed floating compass, in inlaid brass lantern top case,** in fine state (very rare)

55 "The Stroboscope," four coloured examples of Prof. Stampfer's moving picture toy of the sixties, animation is produced by holding the circular card on a pencil before a mirror and rotating same

56 Fine early Chinese bronze Buddha, with two curious allegorical figures at the base

57 "The Absent Minded Beggar," a fine bronze statuette of the famous figure of the South African War, 1900

58 Ashantee bronze pipe, ditto bronze bell, and ditto wood fetish mask

59 Esquimaux bone carvings of a dog sledge, men, animals, etc., in case

60 North American native whale tooth necklace

61 North American native model bark canoe

62 Curious Mexican carved wood figure of a woman with child on shoulders

63 **John Hunter, 1728-1793, Surgeon and Anatomist. A curious model in miniature of his operating room at Earl's Court,** comprising of the following items, surgeon's table, operating table, trepanning saw, two benches, commode with pewter pan and cover, bag, stethoscope, pestle and mortar, bleeding bowl, wash bowl, operating pan, surgical scissors, saw, lances, and other instruments, with figure of the doctor and patient

Further Specimens from an Old Missionary Collection of Fetish Curios from the Congo.

LOT

66 **Large Idol, the front is covered with iron offerings representing petitions. In centre of body is a large box of Ju-Jus**

67 Three small fetish figures

68 Two rare throwing knives with many blades, from the Welle district

69 Very fine woven cane shield, from the same district

70 Cresent shaped carved wood pigment box, and a long carved wooden razor case, from the Bambala tribe

71 Carving of female figure holding a gourd bowl, rare specimen, Katanga

72 Two wood sceptres, with human heads on top

73 Heavy wooden mortar, and a wood vessel

74 Small seated female figure, with gum medicine cases on head and body

75 Very rare ancient Ilondo war sword, carved handle, formerly used by the conquerors of the Bushongo Area

76 Massive copper fighting wristlet, and a brass torque

77 Extremely ancient fetish figure or idol covered with nail offerings, split in pieces, exactly as found buried in a sacred grave

78 Two pick weapons, one with ivory hilt, carried only by Mangbettu chiefs

79 Two chief's seats, one with carved stem and very ancient

80 Three rare Mokachi finely woven skull caps

LOT

81 Eight specimens of finely made grass woven dresses, with designs in black, Babunda

82 Carved wood staff, a number of rare spears, and a harpoon

83 Treasure basket with lid, all covered with cowries, and a carved bowl

84 **Unique Fetish Figure, large specimen suitable for a Museum, glass eyes, mounted on iron spike for inserting in ground, the whole is covered with a mass of iron offerings and hung with small Fetish Figures and objects. The whole is caked with the blood of sacrifices for untold generations**

85 Poison ordeal cup, twin bowls, beautifully carved

86 Box of various charms and ornaments

87 Wood bow, and bundle of finely made iron barbed arrows, feathered

88 Three canoe paddles, two are finely carved and narrow leaf-shaped, also used for punting in shallows

89 Ngombe war sword of remarkable shape, and a Bangala cleaver, possibly used at an execution

90 Bushongo chief's tobacco pipe, bowl is in the shape of a human head

91 Ilele tribe wood tobacco pipe, and one from the Lower Congo, entirely of iron

92 Small wooden drum with head on end, Bipende

93 Two small "pianos" with iron keys, very similar to those found in South Africa among the Caffres

94 Two ivory trumpets, carved with animal and human heads

95 Four crude wooden drinking cups

96 Two remarkable daggers of curious shapes, with heavy iron "anvil" pommels, the latter used in beating out arrow-heads and small metal ornaments, from the BANKUTU.

97 Large wooden female fetish figure, cowrie shell eyes, 23ins. high

LOT

98 Water smoking tobacco pipe of a gourd, and large decorated black clay bowl

99 Large cane hoop, used in climbing trees, and a wooden shovel

100 Chief's bow, finely carved and polished with mask on end, and exceptionally fine arrows

101 Four broad bladed daggers, including a Bushongo knife with metal inlaid hilt, and a Batetela knife

102 Two chief's cups with human faces, Bushongo

103 Rare clay and gum Ju-Ju, with cowrie inserted

104 Two wooden knives used at festivals during the new moon when metal weapons must not be worn

105 Very fine water tobacco pipe of a gourd, with very small bowl, an extremely rare specimen

106 **Large Feasting Bowl surrounded by four seated figures**

107 Bushongo chief's snuff box and mortar combined, with pestle attached, in the form of a crouching figure

108 A Lukuga idol, and another god with grass dress

109 Two pieces of the very rare Bushongo palm-pile cloth worked in beautiful designs

110 Chief's tobacco pipe, iron funnel-shaped bowl

111 **Large Wood Stool carved with masks. This was used by a Katanga Chief**

112 Large war shield from the Sara tribe, extremely rare specimen, carved wood handle, transverse bark slats and faced with hide

113 Three old cleavers

114 Ancient war drum, from the Upper Chiloango River, an important museum piece

115 Curious old Bushongo harp

116 Wood signalling drum

LOT

117 Extremely rare ancient tribal war trumpet made from a split piece of wood hollowed and rejoined and bound with cane, exactly the same method as that employed by the New Zealanders in making their flutes, Bushongo

118 Two old African iron currency spears inlaid with brass

119 Hardwood bow, from Tonga

120 Old head hunter's sword, with carved wood handle, and an old hunting sword with engraved hilt

121 Club from the Solomon Islands, top carved with a double mask

122 Hardwood club from the Amazon tribes, engraved and decorated

123 Short South American club

124 Old African carved wood and decorated female figure, with moving arms

125 African throwing knife, in the form of a pelican

126 Chief's knife, in case, decorated with brass

127 Fine old head-dress, decorated all over with bead-work

128 Carved wood fetish with horns, smoking a pipe

129 Old carved wood native figure, and an African native piano

130 Old fighting ornament, from British Guinea, held in the teeth, and a New Guinea bone dagger

131 **African's Chief's Throne, cut from a solid block of wood, the back representing a human figure, and seat supported by human figures, unique from the interior of German Kamerun**

132 A complete suit of 15th century English armour

133 Model of early three-masted brig

134 Model in horn of a Brazilian battle ship

135 Model of a Chinese junk

LOT

136 Model in bone of an 18th century ship of the line

137 A Dacoit-Bohs state umbrella, captured at Dagasau, March 1887, by the mounted infantry under B. C. A. Frere's command (from the late Sir Bartle Frere's collection) (see label)

138 Another Dacoit-Bohs umbrella, emblem of power from the above collection (see original label attached)

139 An Eastern 18th century snaphaunce flint-lock gun, with engraved steel butt

140 An Arab match-lock gun

141 Early Japanese match-lock gun, with finely inlaid barrel

142 "The Plains of Heaven," fine coloured engraving, by John Martin

143 "The Storm in the Rockie Mountains," by Albert Bierstadt, a fine chromolithograph, showing Indian encampment, and mounted redskins

144 The Zulu War, "The Battle of Ulandi," after R. Caton Woodville

145 "St. Luke's Hospital," fine aquatint, by Ackerman, 1808

146 John Hunter, Surgeon, fine steel engraving, by Sharp after Sir Joshua Reynolds, published by Sharp, January 1st, 1788, in fine state

147 Two albums of early photographs of San Francisco

149 **Inventor's Scale Model of a Railway Signal apparatus,** this finely made model of 1in. to the foot, shows the principal of the locking system, and is in perfect working order (period about 1870)

150 Three coloured prints of 18th century carriages, with contemporary inscription, Thomas Alder Coach Builder, A.D., 1775

151 Two quivers with steel-headed arrows, from Sumatra

152 Important New Guinea greenstone adze head

LOT 153.

Florence Nightingale. Her Bible.

A unique and rare Florence Nightingale item. "The Holy Bible" with two long autograph presentation inscriptions to her GODCHILD, W. S. Craven, with an autograph letter from Miss Nightingale to Mrs. Craven.

"Offered thro' his dear mother,
Florence (Lees) Craven."

"For my dear little God child. Waldemar Sigismund Craven, with his Godmother's most earnest prayers that many, many New Years both in this world and the next, may pour upon him all the highest blessings that God can give and I can wish him. And that the child Jesus may be born anew in all our three hearts, his, and his mother's, and mine, than which there can be no better wish, Florence Nightingale, 1881."

Together with an original letter signed and dated 25th Oct. BALACLAVA DAY, to Mrs. Craven.

∵ Mrs. Dacre Craven was FLORENCE LEES, appointed on Florence Nightingale's recommendation, by the Empress Frederick, then Crown Princess of Prussia, to take charge of the Royal Reserve Lazareth at Homburg when the Franco Prussian War broke out, and she was in charge of it until 1871. She was the only Englishwoman actually under fire before Metz. She became a great personal friend of the Empress Frederick, who was the Godmother of the late Col. W. S. D. Craven (d. 1928) one of her sons.

FLORENCE NIGHTINGALE WAS THE OTHER GODMOTHER, AND REFERS TO HER GODSON IN THE LETTER.

"I have been so busy that I have not been able to think, or rather to *do* about my dear Godson's books hitherto. May I take your hint about military books and send him now the "Victoria Cross" which teaches soldiers splendid gallantry towards each other and their country. Battle of Waterloo, which teaches them how to *win* a losing battle, the genius of the necessity to *details*, and the still greater genius which knows how to apply these details, and Mrs. Ewing's two lovely stories about boy soldiers. My earnest prayers that he may make a hero even among unheroic circumstances—perhaps the greatest heroes of all are there . . ."

LOT

154 **Dr. Livingstone,** missionary travels and researches in South Africa, including a sketch of sixteen years residence in the interior of Africa, 1857 A PRESENTATION COPY inscribed by Doctor Livingstone, "Dr. Green, with the kindest regards and best thanks of Mrs. and David Livingstone, London 29th October, 1857"

RICHARD F. BURTON.

155 Sir R. F. Burton. The Nile Basin, map, first edition. PRESENTATION copy from the Author, original cloth, uncut, in clean state, 1864, inscribed to "Lady Stanley of Alderley with the best compliments of the Author, Richard F. Burton

156 The Gold Mines of Midian and Ruined Midianite Cities. A Fortnight's Tour in North-western Arabia, 1878. PRESENTATION COPY with signature in Arabic, "To F. M. Talbot, from the Author"

157 **The Original Proof Sheets of Burton's "Kama-Shastra, or The Hindu Art of Love,"** with Sir Richard Burton's Autograph Corrections, 1873

158 Terminal Essay upon the History of the Arabian Nights, being pages 63 to 302 of Vol. 10 of the Kamashastra's Society's Edition of the Arabian Nights, with NUMEROUS CORRECTIONS AND ADDITIONS (for the Reprint) IN BURTON'S HAND, including two pages in manuscript as an additional note to page 104, bound in black buckram (1885)

159 Captain Sir R. Burton, original autograph letter, November 10th, 1864, mentions the Niger and Lord Russell, to Sir Roderick Murchison

160 Original autograph letter to Mr. Tinsley, Damascus, July 8th, 1871, mentioning he is submitting a manuscript of the adaption of Nanoel de Pereira, to appear in Mrs. Burton's name

LOT

161 Original autograph letter, signed and dated, 1872, mentioning the Lecturing on the Literature of Northern Myths, the United States and the Anthropological Institute

162 Original autograph letter to Professor Owen, of three pages; another of 1½ pages, and two photographs of interest

163 **The Lusiads,** 4pp. and cover, 12mo. (London, 1880) A most interesting and important Burton item, with an Autograph Presentation Inscription by Sir Richard F. Burton, with his name written in Arabic characters. It is the only presentation copy of a book by him so inscribed that has been offered for sale. There is no record of this pamphlet in the exhaustive bibliography of Burton by Penzer. This pamphlet preceded the publication of the regular edition, which was in two volumes

164 Original autograph letter to Lady Stanley, a very fine letter of four pages

165 Original manuscript of an article on "Gold in Western Arabia," two pages in Lady Burton's hand, corrected and signed by Sir R. F. Burton, two pages folio

MEDICAL ENGRAVINGS.

166 The Stratagem, or The Doctor Fluxed by his Patient, etc. 20

167 Prenez des Pilules, 1739; Chacun a son Gout, etc. 12

168 Doctor Lettsom's Fountain, Museum, etc.; Physicians Receipt, etc. 16

169 An Apothecarys Lady; Witchcraft Elixir, etc. 19

170 The Infallible Mountebank or Quack Doctor, etc. 12

171 Colere, du Malade Imaginaire; Physician and Physick, etc. 11

172 Consultation of Physicians, 1760; Esculapio, etc. 8

173 The Professor of Physick; Feeling, etc. 11

Lot		
174	The Doctor and His Patient; The Alchymist, and two others	4
175	Handicraft; The Toothdrawer, and two others	4

HOSPITALS.

176	Hospital des Enfants Trouves; Chelsea Royal Hospital, etc.	5
177	Royal College of Physicians; London University, etc.	12
178	Bethlehem Hospital; Charter House Hospital, etc.	10
179	Barber Surgeons Hall; Pest Houses, etc.	15
180	West Norfolk and Lynn Hospital; Hoxton Hospital, etc.	10
181	Savoy Hospital in the Strand; Greenwich Hospital, etc.	4

ARCTIC EXPLORATION.

182	Coonahnik the Esquimaux Indians Wife; early costumes, scenes, etc.	19
183	Early Polar Maps, by De Wit, Blaeu, Jansen, etc., with cartouches engraved in colours	
184	Domestic and Arctic scenes, etc.	19
185	First Discovery of Land, by H.M.S. Investigator, etc.	11
186	Sailors Attacking White Bears, etc.	24
187	Lapland Sledge; Geyser in Eruption, etc.	18
188	Tableau Comparatif	

AEROSTATION.

189	The Aerial Steam Carriage; original prospectus, description and plan, as proposed to go to India in four days, extremely rare	
190	Presidential Address; Recent Aeronautical Progress and Deductions to be drawn therefrom, regarding the future of Aerial Navigation, original galley proofs of an early address by Major Baden Powell, about 1900	

Lot		
191	The March of Intellect	2
192	Early Ballooning, parachutes, etc., a parcel	
193	Aerostation, a large collection	
194	Mr. Cocking and His Nassau Balloon, etc.	12
195	The Entrance of His Majesty Louis XVIII. into Paris, 1814, etc.	

Freaks and Curiosities.

196	General Tom Thumb, an unusual collection	7
197	Ching and Eng the Siamese Twins	11
198	Wm. Bradley the Giant, other Giants	9
199	Dwarfs, Simon Paape, Miss Smith, etc.	10
200	Edward Bright the Forty Four Stoner	4
201	Daniel Lambert the Seven Hundred and Thirty-nine pounder	6
202	Millie Christine the Two-headed Nightingale; The Baboon Lady	11
203	Madame Girardelli the only Incombustible Female in the World, etc.	4
204	The Pig Faced Lady; Mary Davis who grew Horns; The Dutch Twins	
205	Naturspiel, with six proofs before lettering	
206	Botocudo Chieftain with wife and child, etc.	8
207	Freaks and eccentrics	22
208	Early curious Bills of Phenomena	12

Inventions.

209	A right lined Sun Dial; Raft invented by the French to invade England, etc.	9
210	The Miller Grinding Old Men Young	2
211	Captain Warner's Experiment; Mining Mania, etc.	4
212	Early Inventions, a parcel	

LOT

213 Sir Isaac Newton, two early fine drawn portraits, and a collection

214 Victorian Caricatures of celebrated scientists

215 The Patent Family Bedstead, etc., a parcel

Books, etc.

216 Chart of the Chemical Nomenclature, proposed by Lavoisier, De Morveau, Berthollet and De Fourcroy, May, 1787

217 Polynesian Researches, by William Ellis during a residence in the South Sea Islands, 1829, two volumes

218 Charles Manby, Inventor of Life-saving Apparatus. A fine original letter to Shirley Brooks, 1862, relating to his Honours for distinguished scientific attainments conferred upon him by King Victor Emmanuel and Louis Napoleon

219 Panorama, The Order and Ceremonies used at the Interment of Albemarle, 1670

220 Herbal, Adriani Spigelli Philos, ac Medici Pataunini Isagoges in rem. Herbarium, in two parts, 1633, engraved title

221 American Indians, a view of the American Indians, their general character, customs, language, etc., showing them to be descendants of the Ten Tribes of Israel, 1828, by Israel Worsley

222 Spectropia showing ghosts, shadows, discovery concerning ghosts; Colosseum and Cyclarama

223 Monody on Major Andre, shot as a Spy

224 Hindoostanie endorsements and engravings

225 Ethnographical engravings

226 Hieroglyphical engravings

227 Miscellaneous engravings

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, OCT. 16th, 1934

At 1.30 p.m. precisely.

Ethnographical Specimens.

LOT

230 A pair of African leather aprons, heavily studded with brass, Kaffir hoe, Zulu bead head-band, and damascened Moorish sword

231 A rare club from EROMANGO, New Hebrides, and a carved paddle from the Hervey Islands

232 A very fine club, from TANNA, New Hebrides, illustrated, page 180, British Museum hand-book

233 An exceptionally fine Fiji club of very large size

234 A rare club from New Ireland, one from New Guinea, and a paddle from the Hervey Islands

235 A very fine bird headed club, from New Caledonia

236 Two carved clubs, from the MASSIM DISTRICT, British New Guinea

237 Two carved paddles, and a curious club, from the South Pacific

238 An antique flint-lock alarm gun, three old hand-cuffs, etc.

239 A curious old Eastern gun, the barrel inlaid with silver

240 An old Turkish gun, inlaid with mother-o'-pearl, etc.

241 A very curious 17th century Spanish military carbine (rare)

LOT

242 An Eastern gun of fine engraved steel, the barrel signed

243 An early 17th century Arab gun, with match-lock

244 A very fine Somali shield of elephant hide, and three fine wrapped spears, from East Africa

245 A collection of fine bead dresses, Basuto, Cape Colony

246 Four old bead necklets, Basuto, South Africa

247 A box of African bead snuff bottles, bags, and leather fetish cases, etc.

248 A case of African curios

249 A box of African curios, various

250 A small stone-headed club, and another, from the South Sea Islands

251 A rare old 17th century wheel-lock sporting gun in fine condition

252 **Ancient Indian Stone Plaque, the figure of Buddha in centre with two figures at each side, carved in high relief in the Greek manner**

253 Early Indian incense burner, a finely modelled piece in brass, surmounted by figures of deities (2ft. high)

254 An Indian ceremonial knife, the long handle terminates in the head of an elephant, and contains a dagger, the handle and scabbard has finely chiselled decoration (rare)

255 An early elephant goad of iron, with inlaid decoration; a native dagger with hilt and scabbard decorated with cowrie shells 2

256 Solomon Islander's flat war bow, and five carved arrows 6

257 South Seas, a double ended club, and two others 3

258 Arab flint-lock gun, a fine example decorated with inlaid ivory, silver wire, etc., chiselled decoration on barrel

LOT

259 Arab flint-lock gun, fine lock, barrel bound with brass, butt decorated with leather-work, etc.

260 Angola, an ancestral club carved with mask, and two others 3

261 African bead-work, a collection of seven early pieces 7

262 Zulu, a male and female apron of bead-work, scarce examples 2

263 South Seas, shell neck ornaments, six good examples

264 A small seventeenth century pestle and mortar, of baluster shape

265 An old bassoon, this is reputed to have been used in a North Country church in the latter part of the eighteenth century

266 A fine brass alms dish, embossed with figures of Adam and Eve (16th century)

267 A brass spinning-wheel

268 Two leather sheeds, formerly worn by women when weaving, on their way to or from work, also an 18th century knitting sheath

269 An early English taper-stick (14th century)

270 Two seventeenth century taper sticks (English), and two old iron lamps

271 A small panel of needlework (17th century)

272 Two old whaling harpoons

273 Five powder flasks, and two instruments used in cartridge making

274 A large Chinese bronze mirror

275 A West African carved wood fetish figure

276 A Masai warrior's knee rattle, and two witch doctor's rattles

277 A stone club-head (Ecuador), a stone implement, and an adze from Tahiti

LOT

278 A New Guinea dancing club, with anthropomorphic design

279 A Maori feather cloak (Kahu)

280 Twelve small woodcuts of tortures inflicted in this country in the 17th century

281 A large bundle of engravings, drawings, etc., dealing with voyages of discovery

282 Twenty-five photographs of theatrical celebrities who worked before 1900

283 Ancient monuments, antiquities, etc., a parcel of prints

284 Inca, an early carved wood figure

285 South Seas, a bow and five curious arrows 6

286 **New Zealand, a jade neck ornament, Tiki, an excellent specimen of old Maori carving fitted with small bone toggle**

287 Belgian Congo, an executioner's knife, BANGALA TRIBE, brass studded handle

288 A very fine war knife with sheath and belt, BAPOTO TRIBE

289 Stanley Falls, a piece of iron money, a chief's neck ornament of finely worked brass, and a rare knife with a brass blade 3

290 A woman's knife, and a war knife, MOMFU, WELLE DISTRICT, and two others 4

291 Old wood tablet, from New Guinea, carved with a mask

292 Another, different shape, and larger

293 African carved wood double mask, with horns

294 West African, carved wood group of native figures, etc.

295 Two circular stone-headed clubs, from New Guinea

296 Old African fighting axe, with narrow blade, engraved

LOT

297 African sword, in case, covered with human skin

298 Old African tray on curious supports, cut out of the solid, fine specimen inlaid with copper wire

299 Large African carved wood female figure

300 Old pair of bronze stirrups

301 Another type, arch shaped

301a A pair of stirrups, shaped like mediæval shoes

302 Similar pair like shoes, and ornamented

303 Two pair of bronze anklets

304 Borneo warrior's shield decorated with hair

305 An 18th century electrical machine, with revolving glass cylinder

306 Portrait of the Queen of Afghanistan in her national costume attended by her lady in waiting, a coloured drawing of the 18th century

307 Tenth incarnation of Vishnu killing the demon, and four coloured drawings of Hindus of various castes

308 A silver enamelled charm used by a Chinese quack

309 A wooden frame containing five figures of different incarnations of Buddha, from a 14th century temple at Angkok

310 A Tibetan figure of Buddha seated on a lotus, surrounded by flames

311 Small bronze seated figure of Tara, 5ins. high

312 Bronze seated figure of Tara with four arms, surmounted with an aureole, 10ins. high

313 Bronze seated figure of Kwan-Yin, on rocky base, 7ins. high

314 Very large gilt bronze standing Buddha, 21ins. high

315 Large gilt bronze standing figure of a demon blowing a conch shell, 9½ins. high

316 Gilt bronze figure of God of War, 8ins. high

LOT

317 Lacquered bronze seated figure of Kwan-Yin, 7½ins. high

318 Bronze standing figure on base, with aureole, 8½ins. high

319 Ditto, 8½ins. high

320 Small bronze seated figure of Buddha, 4½ins. high

321 Small metal figure of God of War seated on throne, 4½ins. high

322 Unusual bronze group with the infant Buddha standing between two guardians and protected by numerous dragons, above the God of Literature, below nine various figures, 14ins. high

323 Ceylon, a complete set of stereoscope slides in case, religious ceremonies, trades, etc.

324 Coach building, a collection of seven original designs, water colour drawings

325 Exploration, a collection of pamphlets, books, etc.

326 Native interest, old coloured plates

327 Antiquities, old prints and engravings

328 Africa, hunting party lunch, including Cecil Rhodes, see key, portraits of Livingstone, Stanley, etc., photographs

329 A witch doctor's iron rattle

330 Fine South American Indian bow, with ball carved at each end

331 Andaman combined bow and paddle, engraved

332 Two New Ireland paddles, both carved with a native figure

333 Old African working axe, and another

334 Large greenstone adze

335 Old African crossbow, carved, and with wooden bow

336 Old native bead-work doll, from Ashanti

LOT

337 Curious African axe, with long engraved blade, also engraved handle

338 Another axe, with curious iron blade

339 African native brass neck ornament, engraved

340 New Guinea wood food bowl, carved with a mask at each end

341 A rare combined scraper, and spear thrower, from Australia

342 Three African knives, with curious shaped blades

343 Old axe with engraved wood handle, and curious ball club

344 **Sakya Muin or Buddha,** seated with hands in the Dhyana Mudra posture, the hair indicated by impressed spots, and the treatment of drapery showing the Greek influence

∵ This figure was excavated at Hadda, in Afghanistan, where Buddha's skull and staff were buried, according to tradition

345 A Hindu wooden figure of Rama the hero of Ramayana, and another of his brother Lakshman, both with traces of original colouring

346 Four coloured drawings of Afghan tribes in their national costumes

347 Two native daggers inlaid with silver

348 A Siamese silver Buddha, used by the Kings for worship at the palace

349 **A very fine bronze plaque from the Vishnu temple** at Karnatac, representing different Hindu incarnations, 14th century

350 East African leather water bottle, and a model of a muffle furnace for refining gold

351 Model of a pile driving machine

352 North American Indian child carrier, decorated with bead work

LOT

353 Nine old pipes, including a double bowl Egyptian pipe

354 A set of seventeen very early "Bookbinder's Tools"

355 An old Naval Boarding Pike, and a Serjeant's Pike, Georgian period

356 A model cannon

357 A Japanese fly catcher

358 A contemporary model of an early paddle steamer, "The Teazer," in a glazed case the back of which is finely painted with a PANORAMIC VIEW OF THE CITY OF LIVERPOOL (5ft. 6ins. long) and sailing ships in the river Mersey

359 An early English crossbow, an exceptionally heavy example

360 An old crossbow, in perfect order

361 An early English steelyard, a scarce specimen having wooden arm, brass fittings, and an ornamented iron hook

362 An old English Bassoon, a finely made instrument, with case

363 General Gordon, an old print, and a book containing the facsimile of his last journals 2

364 An old scrap-book, early railways, etc.

365 Ceylon, Sinhalese devil dancers, native types, scenes, etc., an album containing 96 fine early photographs

366 Forts Mex, Ada, Ras-el-Tin, etc., showing guns, Bedouin Arabs, cave temples, elephants, etc., an exceptionally fine album of 112 early photographs

367 Egypt, South America, etc., a fine collection of photographs of native types, activities, etc., contained in an album

368 South America, by Paul Marcoy, 600 wood engravings, maps, etc., four volumes 4

LOT

369 Cetywayo, Dabula Manzi and attendants, etc., a collection of mounted photographs

370 South America, a collection of early photographs

371 Africa, 1879, a series of photographs

372 Kikuyu throwing sword, Welle district, an Azandeh throwing knife, and two others 4

373 Belgian Congo, a chief's knife in a scabbard decorated with snake skin, a throwing knife, and three others 5

374 Curious charm of cowrie shells in a cowrie shell box, an amulet from Nigeria, and three others 5

375 Electricity, four pieces of early apparatus 4

Medals, etc.

376 A very fine specimen of the Elizabethan **Phoenix Badge, 1574**

377 Silver gilt medal, **"Defeat of the Spanish Armada, 1588,"** reverse the Spanish fleet driven against rocks

378 Four old medicine spoons

379 Gilt French ballooning medal, ascent of Henry Giffard, 1878, and bronze ditto of J. P. Blanchard, 1788

380 Silver medal commemorating the plague in Holland, in 1750

381 Silver medal of 1815, "*Upper Canada preserved*," reverse, "*Presented by a Grateful Country for Merit*," very fine

382 S. Africa medal with 8 bars, to Kitchener's Fighting Scouts

383 Silver C.Q.D. Medal for Gallantry, January 24th, 1909

Prints and Engravings.

384 Scientific interest, parcel of old prints

Lot	
385	Prints of natives and customs
386	An 18th century game called Game of Human Life
387	French raft, intended to convey their troops for the invasion of England, coloured print dated 1803
388	English fleet in 1342, engravings, and others
389	"Great Eastern," which laid the Atlantic cable, contemporary coloured print, and sectional plans with particulars
390	"Leviathan," two coloured prints, also plan
391	Very old engraved panorama of Constantinople
392	Watercolour of a Armenian burial ground, and five others, dated 1854, and signed
393	The Rajah of Mysoor, mezzotint, dated 1827
394	Proof etching on vellum, signed in pencil, by Caton Woodville
395	Plan of the operations of the war between the Catholics and the Protestants in Germany, in the early 17th century
396	View and plan of the Siege of Thionville, Luxemburg, captured by the French from the Spaniards, June 1643
397	Geo. Stephenson, mezzotint of him showing early locomotive in the background, and another of Robert Stephenson
398	History of Chile, etc., with coloured costume plates, published by Ackermann, 1819
399	Excerpts on chemistry, with coloured plates
400	Horticulture and Husbandry Excerpts, with 16 coloured plates
401	Excerpts on "*Optics*," with 21 coloured plates
402	Framed portrait of Major General C. G. Gordon, C.B., R.E.
403	Old ballooning print of the first aerial ship, "The Eagle," two other ballooning prints, and a water colour drawing of a balloon ascent over the Chicago Exhibition

Lot	
404	Framed print, "Bird's eye view of London and surrounding country," inset with portraits of General Gordon and Colonel Stewart
405	Old Chinese book with coloured pictures on rice paper
406	A framed coloured portrait of Miss Nightingale, published in 1854, by Colnaghi, Bond Street
407	Forty prints of tortures in different countries
408	Framed coloured print, "In the Desert"
409	Framed colour print, "In the shadow of the Mosque"
410	Framed scrap portraits of Lord Wolseley, General Gordon, etc., also a small framed painting on glass of Lord Kitchener
411	"Napoleon Viewing Waterloo at Dawn," oil, P. Antigua
412	Dr. Moffat's electric voice producer
413	Large pendulum compass, in case
414	Oxford and Stafford, maps, 18th century
415	Military V.C., scrap book, etc.
416	Military prints and drawings
417	New London Bridge, 1828, prints, etc.
418	Indian sculpture, old photos
419	Prof. Kauthauk, Royal Society slides, two boxes
420	Four large naval prints
421	Surat India, two drawings, A. Vanderstien, 1782
422	Egyptian antiquities, two albums
423	Ascension Island, two water colours, 1850
424	Stonehenge, Military Camp, and Indian Mythology, three drawings

END OF SALE.



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